

COLLECTOR'S CORNER is published monthly by Joe Webb and Bob Burnham. Art director Bob Burchett. Subscriptions mailed first class are \$7.50. Individual copies \$1.25. Mail to Joe Webb 5 Valley View Drive, Yonkers, NY 10710.

Send all ads, requests for service to the Yonkers address.

All articles, letters, news, club news releases are to be sent to Bob Burnham, 17173 Westbrook, Livonia, MI 48152

Contributing Staff: Ken Piletic, Anne Nikl, Ray Windrix, David Reznick, Stuart Weiss, Max Schmid, Jim Maclise, Steve Lewis, Bill Jaker, Frank Gimore, Dave Warren

Collector's Classifieds

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Collector's Comments from Bob Burnham

On October 7, the Friends of Old time Radio will hold their third convention.

Perhaps I should reword that to read "will hold 'our' third convention." Yet having never attended one myself (or even hearing any of the tapes of them!), I personally, won't feel like a true "Friend of Radio," until I make it there in person. This year I have high hopes of making the trip, meeting some of the people who I've worked with on Collector's Corner and some of you who read it. Yet the strangest situation I'm in now is only the result of Joe Webb's casual invitation to me to write an editorial on OTR conventions, despite the fact I've never attended one in my life.

"Sure Joe," I said, "I'll do anything. I was planning on giving you 1,000 reels of Maxell tape to let your Teacs fondle, but I don't think Gary Kramer of Omega carries it anymore..."

The Friends of Radio convention is and has been the one I've always heard the most about. It seems to me to be the most "universal" of the conventions. It isn't sponsored by any club, but is paid for by each individual collector. It is without a doubt, the least expensive way to meet as many collectors as possible at one time, and not be wandering all over the country. Not only that, it is likely a day of entertainment which exceeds the pleasure and excitement of listening to OTR tapes for a whole year. All of this I decided, using what I've been told and what I've read about previous conventions, and throwing in a bit of imagination.

One of the most valuable features of the convention certainly has got to be the opportunity to meet other collectors in person, although it is difficult for me to imagine what type of situation and atmosphere would be prevalent. I would think it would be interesting and enjoyable, at any rate...and also revealing!

There are a few collectors I've kept in touch with for three, maybe four years, either through written or tape recorded letters, or phone calls. Some of these people I've met. The strange thing is none of the people who will be attending the convention (with maybe one or two exceptions at most) have I ever met, so if I do make the convention, none of the faces will be familiar, yet I'll still be among friends...people I've known for years. Which is still an odd situation, but not odd in an unpleasant way.

As a matter of fact, this will be the first time the "staph" of Collector's Corner has met, after

putting out now eight issues together. Of course, Collector's Corner will be well represented (in the Corner)...Joe Webb will have his usual "arsonal" of stuff, Bob Burchett has promised a few surprises, and if I'm able to make it, I'll have some goodies, also. And yet the "meeting" end of the conventions (at dealer tables and where ever everyone meets) is only one portion of the convention! The truck load of special guests Jay Hickerson and the committee have scheduled to attend is bewildering! Certainly, this should be an interesting part of the convention in itself—seeing the stars of radio past and later seeing the live radio shows performed. But this is not a commercial for you to attend the convention...well maybe it is, but it's a worthy cause, so we'll call it a public service announcement.

The thing that is unfortunate for some of us, is we live hundreds of miles from Connecticut, but of course, that's nobody's fault! This is why such companies as American Airlines and Panam were started. It would be interesting to see different "branches" of Friends of Radio form in different parts of the country and hold their own local conventions, then perhaps raise money to attend the "big" convention in Connecticut. This I suspect, may have already happened with the various OTR clubs, who do, indeed, hold their own meetings, conventions, etc., and also attend the convention coordinated by Jay. But whether or not one can attend a given convention in another part of the country is not necessarily determined by ones geographic location, or whether one can afford the price of a plane ticket, but more so, perhaps, by other commitments.

I myself, do not have any commitments at present, other than to my tape customers and getting this strange editorial done for Collector's Corner—unfortunately, this is subject to change at any time. By the time this issue gets sold as a "back issue," of course everything we'll be history, we'll be giving you a complete report here from our Corner, and I'll either have experienced the experience, or I'll be destined to remain the anonymous face who writes editorials in Collector's Corner, runs a tape business, and lives in a suburban area that sounds like a girl's name. So we leave our story wondering...Will Bob B. find happiness at a Friend of Radio convention? Will the Collector's Corner table become lonely should Bob B. be unable to attend?...and finally (perhaps most importantly)...if Bob B. DOES make it, will Joe Webb strive to break all records seeing how many people he can cram into his car!?? TUNE IT NEXT ISSUE FOR A COMPLETE REPORT! Aloha.



**Tell a friend about
Collector's Corner**



**Collector's Corner
presents...**

"The Big Story" An interview with Bill Gagnon by Ray Windrix

Some of the old radio shows were great, and some were only fair. Time plays funny tricks on our minds, however, and any show I actually recall listening to, seems to come out in my mind as having been great. One such show was The Big Story.

The Big Story was probably one of those "fair" shows, and its Pall Mall cigarette commercials were probably more memorable than the show, but it is one of the shows that I remember, and it is one of my favorites.

A popular radio personality, Ray Durkee of KHOW radio in Denver, currently has a show on Sunday from 10 am until 2 pm called "Sunday at the Memories." In his show, Ray covers everything nostalgic, including records of the forties and fifties, various old TV excerpts, bits from old movies and also sports-related items. Ray also includes a 30 minute old radio program, usually.

On February 23, 1975, Ray ran "The Bill Gagnon Story" which was featured on The Big Story. At that time, he did a short telephone interview with Mr. Gagnon. That interview follows verbatim:

RAY: During the golden days; the early days of radio when dramatizations in comedy and variety and that kind of thing were what we grew up with, there was a series called The Big Story, and in The Big Story the whole idea of the show was to take various newspaper stories from people involved in the newspaper business around this country—some of their stories—and then dramatize them on radio. The fellow I'm going to talk with on the telephone, his name is Bill Gagnon, and Bill Gagnon has been involved in newspaper work I guess most of your life, haven't you Bill?

BILL: A good part of my adult life, Ray. I started back in about 1949 in Wichita, Kansas.

RAY: And you've been a part of the Denver newspaper scene, working in the local newspapers. Right now Bill is associated with newspapers out of Pueblo, and in charge of the Denver office, right?

BILL: That's right. I work out of the State House, Ray, cover State government and Federal government, and so forth...matters of interest in Colorado.

RAY: So when we talk about The Big Story, or your big story that was dramatized on radio, when did it happen?

BILL: Well, as best I can recall, it was about 1952, I believe... '51 or '52... somewhere in there.

RAY: In Wichita?

BILL: Right.

RAY: Okay, so that was really your first job as a newspaper man, too, wasn't it?

BILL: That's right. I was working for the old Wichita Beacon which has since gone defunct and merged with the Wichita Eagle.

RAY: That's pretty exciting considering it's your first job in the profession, and you end up with a big story. Now, briefly, can you tell us how the story went?

BILL: Well, it concerned a case in which a young woman's body was found in a duffle bag under the porch of her home, in East Wichita, and what role I did have. I was quite disappointed in the way it did come out on The Big Story. In fact, in those days, they would take the outline of a story and from what I could determine, apparently they threw it in the waste paper basket and they would write their own story.

RAY: To make it palatable on the radio according to them.

BILL: Right. I was quite hot after I did hear it on the air, and I wrote to them about it...not to the advertisers themselves, but to an advertising agency that handled the account. And of course, they responded, and said that their job and the purpose of it, was to glorify the reporter, so they took a little literary licence there—beefed it up the way they wanted it to sound.

RAY: How did they change it?

BILL: Well, actually Ray, it's almost not recognizable—the facts and the story—it's hard to separate fact from fiction there. It's mainly fiction. Later on, this radio series was bought by a television production company, and they put a series on the air in the early 1960's, and much to my amazement, I found out that I had a private secretary, a new car and the whole bit. That was back in the days when we made \$50.00 a week.

RAY: And you did a lot of hoofing, and you were lucky probably to even have a car.

BILL: Yes, as I recall, I had an old Ford convertible with wooden doors, and the termites got to it. One door was half eaten away.

6 CONTINUED ON PAGE 8

THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710

TERMS: NYS Residents add appropriate sales tax. Shipping via UPS or Postal Service. Add 70¢ to all orders; if order is over \$10 shipping is free. If you order National Radio Trader V2 #1, alone, shipping is free for that item.

AIRWAVES #17-(12 pages) excellent article on tape; Decline of Radio; Museum of Broadcasting. \$1.25

COLLECTIBLES MONTHLY V1 #4-Big Orphan Annie article with program and comic strip background and pictures of premiums and give-aways; 1939 NY World's Fair article. (Newspaper)..... 75¢

NATIONAL RADIO TRADER V2 #1-(10 pages) articles on program quality, restricted programs, equalizers, GILDERSLEEVE, more.....\$1.25

NOSTALGIA ILLUSTRATED- This is a fine one-time publication that lists all the popular radio premiums, reprints some articles, pictures of premiums, radio stars, serials. Quite an extensive, time-consuming work, that is well done by former collector Rex Miller. Offset, 8½x11" with heavy stock cover. A really nice job- 64 pages, not including cover.....\$7.50

NOSTALGIA RADIO NEWS May 1978 issue- Big 68 page issue with articles on Bergen and McCarthy, Amos and Andy, along with the regular NRN features.\$1.50

SCREEN THRILLS #7-What's this doing with radio items? you might say. Well, this is such a good magazine that it just has to be here! Though slanted toward film collecting, there's articles of general nostalgia value, like westerns, Laurel and Hardy, and this issue has articles on horror movies and Lon Chaney, Jr. Also a short column on copyright status of movies adapted from other stories. (64 pages, 8½x11", offset, lots of pictures).....\$2.00

SPERDVAC MAGAZINE #2- this 44-page annual includes articles on Groucho, radio comedians, Bogart on radio, Captain Midnight's Secret Squadron and much more (8½x11")\$2.25

UNDER WESTERN SKIES #2- Nice Roy Rogers and Dale Evans issue with lots of pictures. Brought to you by the same people who make WORLD OF YESTERDAY (48 pages)\$1.75

RAY: Now, in regard to the story as you covered it... how did they change it? The way the story comes out on the show, is that there was, you know, it leaves the impression that he was a youngster that was involved in this, who kept bugging you and wanted to kind of really find out what was going on as far as the case. Is that what really happened?

BILL: No that's no what happened.

RAY: All right, what happened?

BILL: The drug story nearby the paper where we drank coffee frequently, I did get some information from some of the girls working there who were related to the woman who was murdered, and I did relay this information to the police. But actually as it came out on the air, gave very little credit to the police, and that was unfortunate because they did a tremendous job on this case. There was a detective by the name of Joe Kleppeth who broke the case, and I gave them this information and at the time Joe didn't think much of it, but the whole thing did gel together later on and did result in this young man being arrested. He was charged and later convicted, went to the penitentiary, and I understand he is a free man today.

RAY: How long did he spend in the penitentiary? Do you know?

BILL: Something under, maybe about ten years I would imagine.

RAY: All right, did you have any contact at all with this fellow in question?

BILL: No.

RAY: You never did?

BILL: I had no personal contact whatsoever, other than report and cover the story.

RAY: That's amazing because the show makes it sound like he was bugging you. Well, I'm going to play the show, because that's amazing. In the show they leave the impression that here was a youngster that was really interested in newspaper work, and wanted to find out what was going on with this story, and he was constantly bugging you. But yet, you had no contact whatsoever with this fellow at all.

BILL: That's right.

RAY: That's amazing. Okay, I'm going to play the show. Now people have heard from you how it really went, and your own true life, and now we're going to see what radio did to it when they dramatized it, okay?

BILL: I'm sure they won't recognize a thing.

RAY: Okay Bill. I appreciate it a lot. Thank you much.

BILL: Nice talking to you.

RAY: Nice talking to you, too. Bye bye.



Collector's Comments from Our Readers

From Roger Neveaux, Santa Ana, CA

Bob,
Just received CC #7; Saga of the Great Fihd was most interesting (But why was the cartoon on the cover all blacked in with lines and spots?) It may not be possible in many cases, but the piece made me wonder why with the announcement of the newly found LET GEORGE DO IT, RICHARD DIAMOND, ROGUE'S GALLERY, LIGHTS OUT, etc. that information isn't given as to who, how, and where these copies were found. And about a year or so ago that whole run of CAPTAIN MIDNIGHT shows was found. I find this aspect most intriguing as to where these things have been hidden all these years.

Also I think CC is way too expensive for the small amount of material. If the Old Radio Warehouse and your own BRC ad pages are going to dominate, I think they should pay for the thing since there wasn't much else.

Getting back to the ET's, there is a chance I may be able to obtain these of Bob Crosby shows: U-277, 280, 284, 294, 300 and 303 in average condition. Are these in circulation do you know? If not, what are they worth in a trade for reels?

(Your letter was most interesting to us, Roger. To begin with, each issue of Collector's Corner is 16 pages in length. The 12 page ad insert in issue #7 was not part of the 16 pages, and the organizations which were advertised were not paid for out of Collector's Corner funds, but by the parties who advertised. As a matter of fact, in that issue, there was not one square inch of advertising space promoting the services of Old Radio Warehouse or BRC in issue #7. The reason this has not always been the case in past issues is simple. Publishing a newsletter is a costly and risky endeavour. As a "safety valve", so to speak, and to compensate for that risk, BRC and Old Radio Warehouse have placed ads in Collector's Corner on a regular basis, but we do not feel we have dominated issues. As a matter of fact, we are considering limiting BRC and Old Radio Warehouse ads to the outside mailers and the special ad inserts. Whether or not the magazine is worth your money is a matter of opinion. We believe that we offer a good product for a reasonable price.

News News News

It is with sadness that we must report the passing of BRET MORRISON, who played the SHADOW for so many years. Bret will be remembered by radio veterans and collectors for many years to come.

The Bridgeport, Connecticut convention will be the largest gathering of fans ever! Nearly 200 people are expected for dinner, and the guest list has been expanded to include: EVIE JUSTER, PEG LYNCH, BLAIR WALLISER, GEORGE ANSBRO, BOB DIXON, BOB PRESCOTT, COURT BENSON, GRACE MATTHEWS, and LEE ALLMAN. Previously announced guests are JACKSON BECK, ED BLAINEY, BETTY WRAGGE, DON McLAUGHLIN, HAMILTON O'HARA, RALPH CAMARGO, IRA ASHLEY, ALICE REINHART, and RAYMOND EDWARD JOHNSON. JAN MINER will attend if her schedule permits.

Among convention activities will be sound effects workshops, acting workshops; movies; teacher's workshop led by Gary Yoggy and authors of THE SHADOW KNOWS Diana Cohen and Irene Burns Hoeflinger. There will be a panel discussion and a special tribute to Bret Morrison by COURT BENSON and GRACE MATTHEWS.

Among collectors of note attending are a good part of the staff of COLLECTOR'S CORNER: Joe Webb, Bob Burchett, Dave Warren, Steve Lewis, Ken Piletic, Anne Nikl, and Stu Weiss. From the Old Time Radio Club of Buffalo (OTRCOB): Chuck Seeley and Jerome Collins. From NOSTALGIA RADIO NEWS: Allen Rockford and Don Richardson. Jay Hickerson, of HELLO AGAIN fame is, of course, convention chairman.

There will be three scripts performed at the convention. Usually the scripts are kept secret until their performance, and this year will be no different.

LATE NEWS ON THE NEXT COLLECTOR'S CORNER!! Next issue will feature expanded convention coverage complete with pictures. The issue will be at least 24 pages, possibly more. Watch for it. If you do attend, it will be a nice record of your attendance. If you don't attend, you'll find out what you missed.

In answer to your first question, the collectors shown on the cover of #7 had been crawling around an abandoned third floor of what was once a radio station. This tends to get one dirty, as was reflected in the article.

Our News column reveals only what is suitable for print. In many cases, the party or parties who find the discs, master tapes or whatever would prefer to remain anonymous. In some cases, the details and the persons are willing to be revealed, as was the case with Ken Piletic and Bill Jaker's discovery. When this information is approved for publication, we will print it.

In other cases, we simply do not know who the source is for a given series or show. We may only know a person who has acquired copies which are close to that source, and will rely on his listings to tell you what new material is being made available. If you are interested in obtaining good copies of the programs mentioned in the News section, it is suggested you take advantage of the services offered by the various individuals who advertise in Collector's Corner.

The Bob Crosbys are not widely circulated, but probably because they are not much in demand. If you can find the right collectors you could probably trade them hour for hour for other good material.)

From Hugh Anderson, Columbia, SC

Bob,
Just finished reading your comments to Frank Rosin in the July CC. Sounds like the Bob Burnham of N & R! Very good answer! I enjoyed reading it. I think you ought to collect your technical type answers and publish a book or manual for laymen like myself. I'd sure buy it! I'd like to see simple explanations of "capstan," "pinch roller," etc., and their use—why are they there? Just an idea but it might be good and worth exploring...

...I have my tapes stored over my tape decks, 13 inches above the heads—to the bottom of the tapes. I'm afraid to demagnetize the heads for fear of affecting the tapes. I read somewhere about being too close to speakers or amplifiers with tape storage. Could you tell me the distance the tapes should be from the heads not to be affected by demagnetization and how far they should be stored from speakers or amplifiers?

(Ed.: I don't think there's any exact distance I could give you on that. It is dependant on the strength of your demagnetizer or the physical design of the amp or speakers. Certainly common sense should tell you not to store your tapes on speakers or amps. Tape decks also give off heat which doesn't exactly enhance tapes. 13 inches? That probably would be adequate, but why take chances? Preferably put your tapes on the other side of the room. While what damage is likely to be caused at 13 inches may not be severe (if at all), you might as well play it safe all the way.

A book on tape tips sounds like an interesting idea, but someone has already done it—Herman Burstein, who writes 'Tape Guide' for Audio magazine. I've seen a copy of it, and it consists of questions his readers have written him about tape recording. It won't tell you everything you want to know, but it may help. Copies are probably still available—for info., send him a SASE in c/o Audio, 401 N. Broadway, Phila., PA 19108

I wasn't aware of any magical changes that came over me when I changed from N & R to CC. I may not be as prevalent in these pages as N & R, but working with Joe, Bob Burchett and the rest, at least I have some time to breathe!

...Bob B.)



**Collector's Corner
presents...**

Mystery Dial 1: Johnny Dollar

by Steve Lewis

This is the first of a series in which in-depth and/or personal looks will be taken at individual episodes of many detective and mystery shows that once flooded the nations air waves.

The Johnny Dollar series might seem a strange one to begin with, for it was the very last detective series on the air. In fact, except for a few sporadic attempts to bring back radio drama later on, it was with its passing, the end of an era, the very last radio show of all, ending September 30, 1962.

I don't remember ever listening to it while it was still on, partly I suppose, because there were no local CBS stations around where I grew up. In the evening we could sometimes pick up Chicago or St. Louis, but that was all. Since my collection of radio tapes has grown, however, Yours Truly, Johnny Dollar, to give it its official title, has become a favorite. I now live in Connecticut, and not many other detectives, in print or on radio or television, ever worked out of Hartford—can you name another? But in what other more logical city would a top-notch insurance investigator be located?

The series was on for a number of years, beginning in 1949, with a number of different actors taking on the title role, including Edmond O'Brien as one of the earliest. At the end of the run, Mandel Kramer, one of my all time favorites, had the part. He's better known today as Chief Marceau, on television's Edge of Night.

The one for March 13, 1962, starred Bob Bailey, however, and was titled "The Deep Down Matter." It's one that probably meant more to me when I listened to it just

now than it will to you, unless you ever lived in Michigan's "Copper Country," or the Keweenaw Peninsula, where this particular episode takes place. Take a look at a map. It's about as far north as you can go into Lake Superior and still stay on dry land.

I was in college there for four years as an undergraduate student, and back then you'd have never been able to get me to admit that it was a possibility for me ever to be homesick for the place. 100 inches of snow was standard by Christmas time!

Again, I challenge you to name another piece of mystery fiction that takes place anywhere in this remote area of the world (no prizes, but I'd really like to know). After the opening preliminaries are out of the way, Johnny Dollar is sent to investigate what seems to be an impossible crime, a murder that's been committed in a copper mine. "Not so fast," you say, "That happens all the time." Well, keep listening. The victim was shot from 20 feet away, but only after someone, presumably the killer, had turned out the lights. You see? It's awfully dark 300 feet down.

Some local color is thrown in, which seems to be a fairly standard procedure for most Johnny Dollar shows. "I got a highway map with directions to the Haskell mine, then headed north on route 41. Along the way I passed the famous Quincy Mine. It's supposed to have the largest hoist in the world."

While I was in the area, I somehow managed to avoid going down into any of the abandoned mines that have opened up again for tourist trade, but the sound effects men did a terrific job in recreating the terrible clanging noise of heavy mining equipment and of the hoist used to travel down into the depths of the earth (Or was all that noise on tape? Presumably sound effects no longer had to be done completely live by this time.).

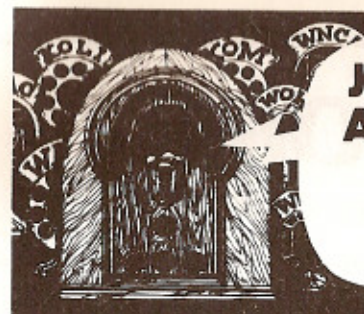
The mystery is not really as great as it sounds. I refuse to reveal endings, not even to things you may never read or listen to yourself. But I must say that there was a possibility of uranium ore being found in a played-out section of the mine, and that a geiger counter, a scintillator and a black light are all found with the victim, you may be able to put the right pieces together with no further help from me.

Still, it was enough to bring on a pleasant half-hour's worth of nostalgia for a place that was once home, but which I hadn't thought of for ten years or more. My only wish was that the scriptwriter's research had extended to getting the correct pronunciation of Houghton, the name of the town...Howton, indeed!

Collector's Corner
OTR Log

SUSPENSE

Date	Title =SUSPENSE 1949=	Star(s)
1/6	To Find Help	Gene Kelly
1/13	The Too Perfect Alibi	Danny Kaye
1/20	If the Dead Could Talk	Dana Andrews
1/27	The Thing in the Window	Robt Montgomery
2/3	Backseat Driver	Fibber McGee & Molly
2/10	De Mortuis	Chs. Laughton
2/17	Catch Me if You Can	Jane Wyman
2/24	Where There's a Will	James Mason
3/3	The Lovebirds	Joan Fontaine
3/10	Three O'Clock	Van Heflin
3/17	Murder Through the Looking Glass	Gregory Peck
3/24	Dead Ernest	Pat O'Brien
3/31	You Can't Die Twice	EGR
4/7	Noose of Coincidence	Ronald Colman
4/14	Murder in Black and White	Edmund Gwenn
4/21	Copper Tea Strainer	Betty Grable
4/28	The Lie	Mickey Rooney
5/5	Death Has a Shadow	Bob Hope
5/12	The Light Switch	Claire Trevor
5/19	Consequence	James Stewart
5/26	Night Reveals	Frederic March
6/2	The Ten Years	Joan Crawford
6/9	Lunch Kit	John Lund
6/16	The Trap	Agnes Moorehead
6/23	Ghost Hunt	Ralph Edwards
6/30	The Day I Died	Joseph Cotten
OFF FOR SUMMER		
9/1	Nightmare	Gregory Peck
9/8	Chicken Feed	Ray Milland
9/15	Last Confession	Dorothy McGuire
9/22	Experiment 6-R	John Lund
9/29	Blind Date	Chs Laughton
10/6	The Defense Rests	Van Johnson
10/13	Account Payable	Edward Arnold
10/20	Goodnight, Mrs Russell	Bette Davis
10/27	Momentum	Victor Mature
11/3	Search for Isabella	Red Skelton
11/10	Murder of Aunt Delia	Van Heflin
11/17	Red Headed Woman	Ball and Arnaz
11/24	The Long Wait	Burt Lancaster
12/1	Mission Completed	Jimmy Stewart
12/8	For Love or Murder	Mickey Rooney
12/15	Flame Blue Glove	Lana Turner
12/22	Double Entry	Eddie Cantor
12/29	The Bullet	Ida Lupino



JOIN US at the **THIRD ANNUAL FRIENDS of OLD-TIME RADIO CONVENTION!**
October 7th, 1978

HOLIDAY INN - BRIDGEPORT, CONNECTICUT

Among our guests of honor: director IRA ASHLEY; musician ROSA RIO; sound effects artists ED BLAINEY and HAMILTON O'HARA; performers JACKSON BECK (Superman), RALPH CARKAGO (Road of Life, X Minus One), RAYMOND EDWARD JOHNSON (Inner Sanctum), JAMES MALONEY (Aunt Jenny, Aldrich Family), TONI DARNAY (Evelyn Winters), ALICE REINHEART (Life Can Be Beautiful), DON McLAUGHLIN (Counterspy), BETTY WRAGGE (Pepper Young's Family), and many more who have yet to confirm their appearance....

The convention opens at 9:00AM with our dealers room of over 25 tables, where radio memorabilia can be purchased, traded, or just admired. Also scheduled are acting and teachers' workshops, a reading by the doorkeeper of the INNER SANCTUM, Raymond Edward Johnson, movies, and a question and answer period with our guests, along with other events.

That's just the beginning! Our evening closes out a fine day with cocktails and a buffet dinner, followed by two live radio shows starring our guests, who are then honored with our annual awards.

Tickets for the entire day are \$15.00 which includes all the events and the buffet dinner. Children under 16 are charged \$12.50. Participation in afternoon events only is \$3.00, children under 16, \$1.50.

So join in the fun! We're about an hour from New York, off convenient Interstate 95 (Exit 27-Lafayette Blvd., Bridgeport).

Send payment to: JAY HICKERSON (make all checks payable to Jay Hickerson)
Box C
Orange, CT 06477

Indicate how many will be attending and if you need a display or dealer table.

DEALERS: There is no additional cost for tables.

FOR MORE INFORMATION: call New Haven, CT (203)795-6261 or 795-3748

AN OFFER TO OUR READERS:

As has been stated in the past, Collector's Corner is always interested in receiving letters of comment and criticism. As an added incentive, we will extend this offer to each person whose letter is published: Your subscription will be extended one issue at no added cost. Letters may be mailed to either Joe Webb, 5 Valley View Drive, Yonkers, NY 10710 or Bob Burnham, 17173 Westbrook, Livonia, MI 48152. We are interested in your comments on any aspect of Collector's Corner—i.e. suggestions for improving etc., your reflections on collecting OTR in general, etc. We would be interested in starting a separate LETTERS column, but this is not possible if we have no input.

Reels Only

Box 20 Hawthorne, CA 90250

RICHARD DIAMOND CAMEL CIGARETTES

Dear Collector:

This is the second month of RICHARD DIAMOND from REELS ONLY. 12 more shows from the RICHARD DIAMOND series.

All of these tapes are $\frac{1}{2}$ track 3 $\frac{3}{4}$ ips 6 shows per reel. I can positively guarantee that there will be no cross talk. They can be played on any $\frac{1}{2}$ track or $\frac{1}{4}$ track recorder/player.

SORRY, BUT NO SPECIALS are shipped before the first of the month. All orders received during September will be ready for mailing on the first of October.

WARNING:

THESE TAPES ARE SOLD FOR YOUR PERSONAL ENJOYMENT ONLY. EVEN THOUGH THEY ARE ALL OF BROADCAST QUALITY THEY ARE NOT SOLD FOR THAT PURPOSE!

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1800' 3 $\frac{3}{4}$ ips $\frac{1}{2}$ track

1800' 3 $\frac{3}{4}$ ips $\frac{1}{2}$ track

RICHARD DIAMOND

TAPE 1: Side 1: 3-5-50 Joyce Wallace hires Diamond.
3-12-50 Louis Spence escapes from asylum.
3-19-50 postman brings Diamond a letter requiring him to report to Lt. Levinson for test.
Side 2: 3-26-50 photographer snaps Diamond's picture then gives him a card and negative.
4-5-50 man dies in office after giving Diamond a package.
10-4-50 Pete Rocco breaks out of prison. \$7.50

TAPE 2: Side 1: 11-8-50 man dies in office after giving Diamond a letter.
1-12-51 wealthy Marilyn Connors hires Diamond to protect her against her convict husband Joe.
1-19-51 "Man With The Scar"
Side 2: 1-26-51 "The Rollins Case"
2-2-51 "The Caspary Case" \$7.50
2-9-51 "The Blue Serge Suit"

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